**Long Term Curriculum Overview 2020**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Year group | | | Autumn 1  (7 wks)  **Hook – Interactive Timeline** | Autumn 2  (6 wks) | Spring 1/2  (12wks) | Summer  (12wks) | |
| EYFS | Cycle  1 | | ***History in the Making***  *How can we represent the year 2020 for the class of 2070?*   * *Personal experience of COVID19 – events, symbols* * *Celebrating differences/uniqueness* * *How did we show kindness during 2020?* * *How do we remember things?*   **Texts:**  I am Enough – Grace Byers  All are Welcome- Alexander Penfold  I am Brown- Ashok Banker  It’s ok to be different – Todd Parr  Don’t worry Hugless Douglass – David Melling  Hug- Jez Alborough | **Let’s Celebrate**  How can we create a performance for our families?  TEXT: Owl Babies, Kippers Birthday, My Presents (Rod Campbell) , Dear Santa (Rod Campbell) , Hovis the Hedgehog, Rama and Sita: the story of Diwali | **Wonders of the World**  How can we tell people about the exciting places in our world?  **TEXT:** The tiger child, the magic bojabi tree, Over in the Arctic, Handa’s surprise, Lifesize, We’re going on a lion hunt, The great race, Diary of a wombat, The Koala who could, Polar bear Polar bear what do you see? | **On Show**  How can we retell a favourite story to our friends and families?  TEXT: A parade of elephants, Balloons on Broadway, The best Bug Parade, Pinocchio, Paper Dolls, Tippy and the night parade, Pepe and the Parade | **Ship Ahoy!**  How can we discover the history and secrets of the sea?  TEXT: Sharing a shell, Under the sea, the treasure of pirate frank, Polly parrot picks a pirate, Pirates next door, The singing mermaid, little mermaid |
| **Hook**  Pumpkin Party  Santa Visit | Hook | **Hook**  Puppet show | **Hook**  Sea life centre |
| Cycle  2 | | **This is me**  How can we share our school experiences with our families? | **Let’s Visit**  How can we show our families and friends the places we’d like to visit? | **Community Heroes**  How can we say thank you to the people that help us? | **Magical World**  How can we transform an area of our school into a magical world? |
| **Hook**  **Big Adventure Picnic** | **Hook**  **Local visit** | **Hook**  **Fire station/visit** | **Hook**  **Lichfield/Cannock chase fairy forest** |
| Year 1/2  Cycle 1 | | | **History in the Making**  How can we represent the year 2020 for the class of 2070?  **Focus:**   * Experiences of COVID/BLM/news events for them and their communities. * Heroes in the community * Heroes past and present – known and unsung that impacted upon today   **Texts:**  Small Things- Mel Tregonning  Amazing Grace- Mary Hoffman  The Day you Begin- Jacqueline Woodson  Tough Guys have feelings too- Keith Negley  The Smeds and The Smoos- Julia Donaldson | **Sparks Will Fly**  How can we teach our families to be safe at home?  (History/Art)  ***TEXT: Toby and the Great Fire of London, The Baker’s Boy and the Great Fire of London, Song London’s Burning, Diary Extracts*** [http://www.pepys.info](http://www.pepys.info/)  **[Visual Literacy – Pudding Lane Literacy Shed](http://www.pepys.info/)** | ***Far Far Away (This year only)***  How can we connect with communities far far away?  (Geography, History, SMSC)  ***Texts: Handa Surprise,***    ***Geography, History, SMSC*** | **Buckets, Spades and Umbrellas**  How can we make a product to use at the beach?  (Geography/DT)  ***TEXT: The Lighthouse Keeper’s…(Rhonda Armitage), Flotsam, Commotion in the Ocean*** | |
| **Hook**  Blakesley Hall | **Hook** | **Hook**  In school ‘beach day’ followed by an end of challenge pack visit to the seaside | |
| Year1/2  Cycle 2 | | | **We Are Family**  How can we create a gallery of ourselves?  (History/Art)  ***TEXT: The Big Book of Families, Monkey Puzzle, The Gingerbread Man, The Big Bag of Worries*** | **Really Rural, Utterly Urban**  How can we produce a locally sourced traditional breakfast for our family?  (Geography/DT - Food)  ***TEXT: Farmyard Hullabaloo, Farmer Duck, Chicken Licken, The Great Big Turnip, The Little Red Hen*** | **Feeling hot, hot, hot or cold, cold, cold!**  How can we protect animals around the world?  (Geography/Art)  ***TEXT: The Ugly Five (Julia Donaldson),Giraffes Can’t Dance (Giles Andreae In Arctic Waters (Laura Crawford), The Rainbow Bear (Michael Morpugo)*** | |
| **Hook**  Local Artist/Workshop/People in Portraits (Aston Hall) | **Hook**  Essington Fruit Farm/Supermarket Visit | **Hook**  Safari Park | |
| Year 3/4  Cycle A | | **History in the Making**  How can we represent the year 2020 for the class of 2070?  **Focus:**   * Personal experiences of 2020 and impact it has had for themselves, community, other countries. * Symbolism through history * Wind rush generation and impact on today * History/development of the NHS and how coped with pandemic. * Comparing sources   **Texts:**  Coming to England- Floella Benjamin  Something happened in our Town –Kindle edition  Small Things- Mel Tregonning | | **Catastrophe!**  How can we help those affected by…..?  (Geography/DT)  ***TEXT: Eight Days a story of Haiti, Escape from Pompei,*** | **Time Traveller - Meet the Artists**  How can we communicate the journey of art over time?  (History/Art)  ***TEXT:*** | **The Toymaker’s Apprentice**  How can we create a toy to encourage communication between younger children?  (History/DT)  ***TEXT: The Toymaker’s Apprentice, Pinocchio*** | |
| **Hook**  British Red Cross Introducing Emergencies/  Charity Visit/Freshwater Workshops? | **Hook**  Art Gallery | **Hook**  Toy Workshop/Childhood Museum | |
| Year 3/4  Cycle B | | **Around the World in 80 Beats**  How can we represent music from around the world?  (Geography/Music/Digital Art/DT)  ***TEXT: The Boy Who Biked the World (x 3 books), Visual Literacy – Coco, The Literacy Shed Resources – Stories from other cultures, include a narrative from another culture e.g. Myfaro’s Beautiful Daughters*** | **Deep Water**  How can we have a positive impact on our waterways?  (Geography/Art)  ***TEXT: Deep Water*** | **It’s All Greek to Me**  How can we celebrate sporting traditions of the past?  (History/Art/PE)  ***TEXT:*** | |
| **Hook**  Musical Experience | **Hook**  Visit to local waterway | **Hook**  Sports stadium/sports event/visiting sports men/women | |
| Year 5/6  Cycle A | | **History in the Making**  How can we represent the year 2020 for the class of 2070?   * Personal experiences of 2020 – cause, impact and consequences * BLM/links to slavery * Comparing effect of sources   **Texts:**  Freedom  Henry’s Box  Boy at the back of the class  The Undefeated- Kwame Alexander | | **Lest We Forget**  Can we transform an area of our community through 3 dimensional art so that we remember fallen heroes?  (History/Geography)  ***TEXT: Rose Blanche, Friend or Foe, War Horse, Erika’s Story (Ruth Vander Zee), The Diary of Anne Frank (extracts), Literacy Shed – Germans in the Woods***  ***Visual Literacy – The Piano*** | **The Power of Words - Literature Focus**  Can we create an ibook to share with a partner school?  (Art, English)  ***Monster Calls***  ***The Literacy Shed ‘Thinking Shed’***  ***The Stephen Lawrence Story*** | ***Year 5***  ***We Are Britain – Castle Attack!***  ***Can we engineer a piece of equipment to attack a castle?***  ***(Geography, History, DT)***  ***TEXT: MACBETH (ABRIDGED VERSION), THE CASTLE***  ***Hook – Stafford Castle***  ***Year 6***  **Let Us Entertain You**  Can we entertain an audience?  (Art, Social Enterprise, Design, Music)  ***TEXT: THE SCRIPT***  **Hook**  Theatre/Backstage at the Theatre | |
| **Hook**  Staffordshire Regimental Museum | **Hook**  Author/Illustrator Visit |
| Year 5/6  Cycle B | | **Space Infinity!**  Can we code to create a space game?  (History/Art)  ***TEXT: Cosmic, Hidden Figures (Margot Shetterly), Curiosity (Markus Motum)*** | **Food v Man**  Can we promote fairtrade through a healthy tuckshop?  (Geography/DT/Art)  ***TEXT: THE RAINFOREST, THE EXPLORERS*** | **Year 5**  **We Are Britain – Castle Attack!**  Can we engineer a piece of equipment to attack a castle?  (Geography, History, DT)  ***TEXT: MACBETH (ABRIDGED VERSION), THE CASTLE***  **Hook -** Local Castle Visit  **Year 6**  **Let Us Entertain You**  Can we entertain an audience?  (Art, Social Enterprise, Design, Music)  TEXT: THE SCRIPT  Hook  Theatre/Backstage at the Theatre | |
| **Hook**  Space Centre Leicester | **Hook**  The Ministry of Chocolate |